

Representations received supporting the premises

1

From: [REDACTED]
Sent: 20 May 2025 13:24
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Ref: Support for the Edinburgh House Of Sounds

Good afternoon

I am sending you an email of a supportive customer of the Edinburgh house of sounds in Weymouth. The venue is very popular with locals and people visiting from afar. This venue is a safe place and for a woman I feel happy and safe being on my own in the venue. I would like to strongly express that I would like the venue to stay open and continue the way they always have done, a trouble free venue, welcoming everybody and making sure everyone is happy, safe and enjoying themselves with the music they kindly organise.

Kindest regards

[REDACTED]

2

From: [REDACTED]
Sent: 20 May 2025 13:28
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support of the duke of Edinburgh house of sounds

To whom it may concern.

I wish to put forward my support of the duke of Edinburgh house of sounds in weymouth.

This is a superb pub and provides so much great entertainment for both townsfolk and visitors. A real asset to our town and it's nightlife.

I understand the incident leading to a licence review was an isolated incident, caused by a former member of staff who was fired on the spot.

Laura Norris is a fine landlady who puts her customers first at all times. It is an incredibly safe environment. As sorry I am for the victim involved, and absolutely do not condone any form of violence, in all my years enjoying this pub, I have never once felt any hint of danger.

It's a wonderful unique venue. There are far more troubled pubs in weymouth where it is often a weekly occurrence to see police presence and trouble.

To punish Laura and her great team would be completely unfair.

Please make your considerations favourable to the future of a fantastic vibrant venue

With thanks

[REDACTED]

3

From: [REDACTED]
Sent: 20 May 2025 13:32
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for Edinburgh House of Sounds

Dear Dorset Council,

I am writing to you in support of this pub in Weymouth. I live in Dorchester but have visited this pub numerous times over the last few years to listen to local artists play. My most recent visit was last month.

I feel it is a great place to listen and support local artists, have a drink and a great time. We also go as a group of women and have never encountered any issues or problems. It is also a great support for local music.

It is a unique place and there isn't anywhere quite like it.

Please keep the pub open as it is with the same opening hours. We already leave Dorchester at night/weekends as nothing fun happens in Dorchester!

Many Thanks
[REDACTED]

4

From: [REDACTED]
Sent: 20 May 2025 13:52
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh House of Sounds

Please let the above establishment stay open to continue in the way that they are (a trouble free music venue that provides a vast array of great music).

I have been coming here for over 20 years and have never experienced any trouble and always feel very safe.

Yours sincerely
[REDACTED]

5

From: [REDACTED]
Sent: 20 May 2025 13:56
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds)
Hello,

I live in [REDACTED] and have been coming to Weymouth for the past few years and always visit this pub.

Me and my girlfriend love this pub and the lovely, friendly people we meet here everytime we come.

We remember the old landlords who sadly passed away, and the lady who runs it now always welcomes us.

To hear their licence is under review is a shock, and i would like to fully support them keeping it based on the many times we have been here and seen how fantastically it is run.

I've never seen any trouble here, and have only ever felt at home (we live 170 miles away!).

I don't know anything about this alleged incident, so cannot comment, but please don't let this destroy a truly wonderful pub with a fantastic community that nowadays is hard to find.

Thank you,

[REDACTED]
[REDACTED]

6

From: [REDACTED]
Sent: 20 May 2025 14:07
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for The Edinburgh (House of Sounds) in its Licencing Review

Dear Sir/Madam,

I am a frequent visitor to Weymouth and to The Edinburgh House of Sounds, with visits every other month, usually staying at a Haven site or The Fairhaven Hotel.

Everytime we visit we spend our evenings in The Edinburgh listening to music and enjoying a few drinks. Overtime we have gotten to know the landlady Laura. In all of our visits over the last 2 years we have never once seen any problems/issues arise.

The Edinburgh House of Sounds is not only a fantastic venue the many people travel into Weymouth especially to visit, it is also generally a relaxed trouble free venue. In no circumstance can 1 incident be enough to cause the venue to close and cost people their livelihoods.

Best wishes,

7

From: [REDACTED]
Sent: 20 May 2025 14:10
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds)
Good afternoon,

In light of a license review regarding the above pub in Weymouth, I'd like to express that I visit here regularly when I visit from Poole with my friends and have always received a warm and friendly welcome and they now consider myself and my friends locals. I would like to express that upon my visits not once have I seen any trouble of any kind and believe that this incident in question is a one off and shouldn't be putting the licence of this pub in jeopardy.

It's a community for live music which has already taken a hit due to the events of the last few years and to take another venue away where this is offered will be a massive hit to the community therefore, I am writing this email offering my full support to keep the Edinburgh (House of Sounds) open.

Sincerely

[REDACTED]

8

From: [REDACTED]
Sent: 20 May 2025 14:22
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for The Edinburgh (house of sounds) Weymouth, in it licencing review.

Hi, please do not rebuke their licence for what sounds clearly like an ex employee out to cause trouble for this brilliant pub. I've been going to the house of sounds for over 10 years now, and it's one of the reasons why I keep visiting weymouth. It's the best venue for live music in weymouth! The various land Lords have all been wonderful and have always made me and my sisters very welcome. It's such a friendly place, and we've always felt very safe there, whether there have been security on the door or not.

regards

From [REDACTED]

9

From: [REDACTED]
Sent: 20 May 2025 14:31
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds) in its Licensing Review

Hello,

I wish to add my total support to the Edinburgh in the licensing review.

I have visited this fantastic community asset on many occasions and have always found it to be a warm, welcoming and very safe pub. It is a brilliant, much loved Weymouth venue and it would be nothing short of a tragic loss to Weymouth if its license was restricted or even worse, forced to close.

I implore the licensing committee to back the Edinburgh to the hilt and not to make any negative conditions on its license.

Back local businesses.

Best Regards

[REDACTED]

10

From: [REDACTED]
Sent: 20 May 2025 14:41
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds) in it's licencing review

The House of Sounds is a brilliant music venue, with a quiet, older demographic, free of disruption or trouble. It's been a beloved venue for both tourists and locals like myself for countless years, providing a classic venue full of charm. Unique in it's quality of both service and live acts, the pub is a staple of Weymouth and to loose it would be an insult to the town and it's community.

The Edinburgh is also an especially important place for me personally, meeting some of the kindest, funniest and making the closest bonds you could form with both the clientele and staff - holding a special place in my life.

I ask you keep the Edinburgh's license as it's truly a special place that if Weymouth lost, would be a tragedy for the community and beyond.

Thank you,

[REDACTED]

11

From: [REDACTED]
Sent: 20 May 2025 14:48
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support the Edinburgh House of Sounds

Support the Edinburgh House of Sounds in its licensing review. Everyone in the community wishes for it to stay open and continue in the way it has always been. For me, the Edinburgh is a staple of Weymouth and a safe community pub that values live music. Do what is right, [REDACTED]

12

From: [REDACTED]
Sent: 20 May 2025 15:10
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Edinburgh house of sounds

FAO licensing department
Dear sir / madam

I saw on Facebook that there is a petition to ask to make sure they get their licence granted, over the past 15+ years myself my sister and some of our friends, visit weymouth from Yorkshire isle of white etc we always visit Edinburgh the house of sounds (I work in security in a crown court so when I'm on holiday I don't go anywhere that is liable to have trouble there I get enough at work) so going to the house of sounds has always been a great pleasure to visit (we are all over 60 years old) we have seen different managers in there and everyone has been so friendly And we have never ever seen any problems there it would be such a shame to see them lose their licence, we are not there all year around I admit but we would definitely miss going in

13

From: [REDACTED]
Sent: 20 May 2025 15:20
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds) in its licensing review

A one off incident should not trigger a license review, Do not waste council tax on such foolishness.

Regards,

[REDACTED]

14

From: [REDACTED]
Sent: 20 May 2025 15:38
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for Edinburgh (House of Sounds)

I believe there was an isolated incident at this pub. I have been there a few times and didn't see any trouble - or whenever I have walked past.

Yours faithfully

[REDACTED]

15

From: [REDACTED]
Sent: 20 May 2025 17:40
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Supporting Duke of Edinburgh house of sounds

I fully support this amazing pub. Never is there any trouble. The time there was trouble has been handled. The music is great for locals and a form of income for them. Not only that holiday makers love to join in and have a dance a sign along.

16

From: [REDACTED]
Sent: 20 May 2025 18:21
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: 'Support for the Edinburgh (House of Sounds) in its licensing review'

To whom it may concern

I would like to support the Edinburgh house of sounds and have always found it a safe place to go in the evenings. I go for the music and the safe environment.
I have never witnessed any trouble there hence I go there.
I have a heart problem and only go to safe venues I feel safe in and the Edinburgh has always made me feel safe both during the day and evenings alike.
I feel the new owner a real benefit to the pub and for entertainment for a slightly older clientele it really is a pleasant bonus for Weymouth town as a whole.
I really hope you review this pubs license favourably as it is an asset to Weymouth and it's tourism as well as many locals. It's the friendliest pub I know in Weymouth and they deserve support from the council not hindering.
There are other pubs in town that I will not go in [REDACTED] that let underage kids drink in and deal drugs at the bar!! Disgusting behaviour. That's the sort of pub you don't want in town!
I have never witnessed anything in the Edinburgh.
Regards
[REDACTED]

17

From: [REDACTED]
Sent: 20 May 2025 18:37
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh House of Sounds

Hi I would just like to show my support for the Edinburgh House Of Sounds in their licence review.
We come from [REDACTED] every week and always go to the Eddie to show support to Laura the land lady who runs a very lively but safe pub. We have always felt welcome like locals and have never once felt unsafe, It would be a total loss to the town if Laura was to lose her license, She has put her heart and soul into keeping this pub running even after the sad loss of her long term partner.
Please consider this when making your decision.

Yours Hopefully
[REDACTED]

18

From: [REDACTED]
Sent: 20 May 2025 19:08
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: The Edinburgh Pub weymouth

To whom it may concern.

I would like to see this pub continue to operate under it's original licence and not to be changed. I have visited this pub and find it very pleasant and not filled with over bearing over intoxicated people unlike some other venues in weymouth.

Thank you for your time in reading this.

Sincerely

[REDACTED]

19

From: [REDACTED]
Sent: 20 May 2025 19:20
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: 'Support for the Edinburgh (house of sounds)'

Licences review committee

I have been a customer of The Edinburgh for many years and would like the pub to stay as it is with live music . The current

landlady is doing a marvellous job. Please support to keep this great pub open.

Kind regards

[REDACTED]

20

From: [REDACTED]
Sent: 20 May 2025 19:35
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Edinburgh House of Sounds

I would like to give my support to the Edinburgh House of Sounds to remain trading with existing hours and live music

I am Weymouth resident, born & bred as were my parents and their parents.

Live music and entertainment is a key part of Weymouth we need to keep this in order that the town can survive

I am a regular customer and feel that it is well ran

Thank you

[REDACTED]

21

From: [REDACTED]
Sent: 20 May 2025 19:42
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh(house of sounds) in its licensing review

Having frequented this establishment many times as a couple and with grandchildren and great-grandchildren we have always had a friendly welcome and have never encountered any trouble whatsoever regardless of the time [visited.live](#) entertainment is an asset to Weymouth and to revoke their license would be another nail in the coffin for this small business whom like many others are struggling to survive in this current climate since COVID.

22

From: [REDACTED]
Sent: 20 May 2025 19:50
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (house of sounds) in its licensing review

I have been to this public house and enjoyed the live entertainment on many occasions with family. we are always welcomed with a friendly welcome and fail to understand how one person can have such an adverse effect on the business continuing when I have never viewed any trouble at all.

23

From: [REDACTED]
Sent: 20 May 2025 20:41
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for Edinburgh

To whom this may concern,

This venue has got to be one of the safest places I know in town. Not only is it one of the last true music venue standing but also the community it has behind it keeps it going. It would be a very sad mistake to take the license away from here as you would be taking money away from the town, I know first hand that a lot of people come down to visit this pub due to the music that is being held here.

Laura and team have built a safe space for not only just people who go in here day to day but also customers who are new and want to experience what Weymouth used to offer but sadly doesn't anymore.

I believe that if this pub would shut down or lose its licence then you are just one step in closing the town down for good, we need to keep venues open and not have the town look like a ghost town.

Kind regards

[REDACTED]

24

From: [REDACTED]

Sent: 20 May 2025 20:47

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Support for the Edinburgh (house of sounds) in its licensing review

Hello,

I would like this email to be received in support of this venue in their licensing review, and would plea to the committee to keep this venue open and allow them to continue as they are in providing the community with a much loved place to enjoy various styles of musical entertainment. This pub is loved and enjoyed by so many, and revoking their license and presence within the community, would be a truly devastating loss.

Thank you for your time.

[REDACTED]

25

From: [REDACTED]

Sent: 21 May 2025 13:44

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: The Edinburgh house of sounds.

To whom it may concern at Dorset council.

I'm shocked and sad to hear or a recent problem at the Endinburgh public house in Weymouth.

Myself and my partner are regular visitors to Weymouth, our main focus of our visits to Weymouth are evenings in The Edinburgh.

In all our visits to The Edinburgh over the years we have never witnessed any troubles or problems within in the pub or area outside of the pub or have felt unsafe or intimidated whilst Inside the pub.

We both feel losing the Edinburgh would a huge blow to Weymouth's nightlife and tourist industry, not only that but also to the fantastic local musicians that play there regularly.

I hope common sense prevails and we don't lose a fantastic pub, Weymouth just wouldn't be the same.

Regards [REDACTED]

26

From: [REDACTED]

Sent: 21 May 2025 15:44

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Support for Edinburgh House of Sounds in its licensing review

The Edinburgh is an important part of Weymouth community and I want it to stay open.

Yours sincerely

[REDACTED]

27

From: [REDACTED]

Sent: 23 May 2025 08:36

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Support for the Edinburgh (House of Sounds) in its licensing review

To the Licensing Committee

Once again the Dorset Licensing Committee listens to one disgruntled person, in this case an ex-member of staff, to put an historic Weymouth pub under threat

The Edinburgh has always been a great venue and we have always had a fabulous and trouble free great night there. It would be a tragedy to lose such a great amenity following a single unverified complaint. I do not know anyone who has ever witnessed any trouble in this great establishment. There is only a great atmosphere, great music, excellent entertainment and good honest banter with locals and visitors alike!

I urge you to keep the Edinburgh open!

[REDACTED]

28

From: v [REDACTED]

Sent: 29 May 2025 10:09

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Edinburgh (house of sounds) - Weymouth

As a frequent Client of this establishment I comment most sincerely that it is a completely safe and well managed pub that provides live music and entertainment.

In the last 6 years of going there regularly neither me or my wife have never experienced any form of trouble and regard this pub as a very safe and enjoyable place to attend.

Best Regards,

[REDACTED]

29

From: J [REDACTED]
Sent: 06 June 2025 16:13
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Duke of Edinburgh / House of Sounds, Weymouth

Dear Licensing Team,

My name is [REDACTED], and I am a lifelong resident of Weymouth, born in this town in 1995. I am also a local business owner, running [REDACTED] alongside several other ventures within the area. I am writing to you in full support of the Duke of Edinburgh / House of Sam's, currently under investigation during the 28-day licensing review period.

The Duke of Edinburgh is far more than just a pub – it is a cornerstone of the local community and a vital part of Weymouth's cultural identity. In a time when our society is evolving rapidly, and high street dynamics continue to shift, spaces like this are crucial in preserving the traditional British pub experience – one that offers warmth, familiarity, and a sense of belonging.

Personally, it is the only pub in Weymouth where I genuinely enjoy drinking. I have frequented it for many years, and I can say with confidence that it is one of the safest and most welcoming venues in town. The atmosphere is consistently calm and respectful, and I have very rarely – if ever – witnessed any trouble there. That level of safety and comfort is something I value highly, and it is a testament to the outstanding work of the landlady, Laura.

Laura does a remarkable job managing the premises. Her leadership, care for the community, and ability to foster a friendly, inclusive environment

cannot be overstated. Under her guidance, the Duke of Edinburgh has maintained a reputation for being not just a pub, but a safe and vibrant meeting place for locals from all walks of life.

I respectfully urge you to consider the positive impact this establishment has on the community and to take into account the continued support it receives from lifelong residents like myself. Weymouth needs places like the Duke of Edinburgh to maintain its identity and provide safe, enjoyable spaces for its residents.

Thank you for taking the time to read this.

Warm regards,

██████████

████████████████████

Weymouth Resident

30

FAO Licensing Committee:

I note that you have put the Edinburgh (House of Sounds) under a license review.

I understand that this is based on a single incident that a staff member was sacked for. I have been told that previously there had been no Police involvement with the venue whilst under 2 years of the management of the current landlady.

I go to the venue around twice a week and not once have I ever seen any issues. I think this is mainly due to the community feel of the pub - it is central to many people's enjoyment of live music.

I think that there is a lot at stake here - the landlady's home, the staff jobs, the potential loss of a much loved, community venue and so I would urge the committee to accept that this was a one off and allow the business to continue to trade 'as is'.

Thanks for taking the time to read this heartfelt request

██████████

31

From: [REDACTED]

Sent: 15 June 2025 09:58

To: Customer Services <customerservices@dorsetcouncil.gov.uk>

Subject: The Edinburgh House of sounds.8

Dear Sir/Madam,

I understand that the council are to review the licence for The Edinburgh house of sounds public house in Weymouth.

I wish to inform you that I have visited this place many times and both my wife and I have found it to be a well run and thoroughly enjoyable place to be. We have never witnessed any problems and think that it is a true asset to the town. Now 65 years old, I have been regularly visiting Weymouth for over 23 years due to its vibrant music scene and welcoming venues. I consider The Edinburgh to be one of those places and it has my full support.

Yours faithfully

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]